

med straight 8's

SOMETHING STUPID

lead sheet (1)

male vox - top line
female vox - lower line

INTRO

A

KNOW I STAND IN LINE UN-TIL YOU THINK YOU HAVE THE TIME TO SPEND AN

EVE-NIN' WITH ME AND IF WE GO SOME PLACE TO DANCE

KNOW THAT THERES A CHANGE YOU WONT BE LEA-VIN WITH ME THE

AF-TER-WARDS WE DRIP IN TO A QUI-ET LIT-TLE PLACE AND HAVE A

DRINK OR TWO AND THEN I GO AND SPILL IT ALL BY

B

SAY-IN' SOME-THIN STU-PID LIKE 'I LOVE YOU' I CAN

SEE IT IN YOUR EYES THAT YOU DES -PSE THE SAME OLD LIES YOU HEARD THE

NIGHT BE-FOR- AND THO' ITS JUST A LIE TO YOU FOR

ME ITS TRUE AND NE-VER SEEKED SO RIGHT BE-FOR-

C

PRAC-TICE EV'-RY DAY TO FIND SOME CE-VER LINES TO SAY TO MAKE THE

MEANIN' COME THRU

SOMETHING STUPID.

Lead sheet ②

THEN I THINK I'LL WAIT ON-TIL THE EVE-NIN' GETS LATE AND I'M ALONE WITH YOU THE TIME IS RIGHT YOUR PERFECT FUSION HEAD THE STARS GET RED AND ON THE NIGHTS SO BLUE AND THEN I GO AND SPILL IT ALL BY SAY-ING SOME THING STUPID LIKE I LOVE YOU

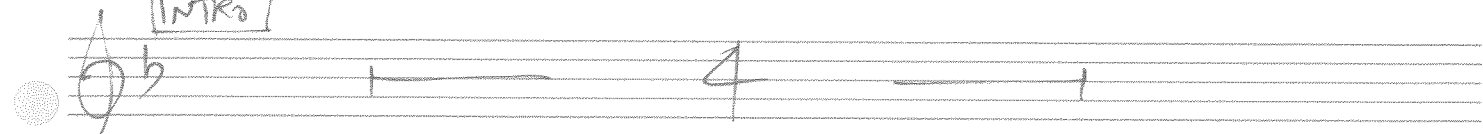
1.2 I LOVE YOU 3. I LOVE YOU

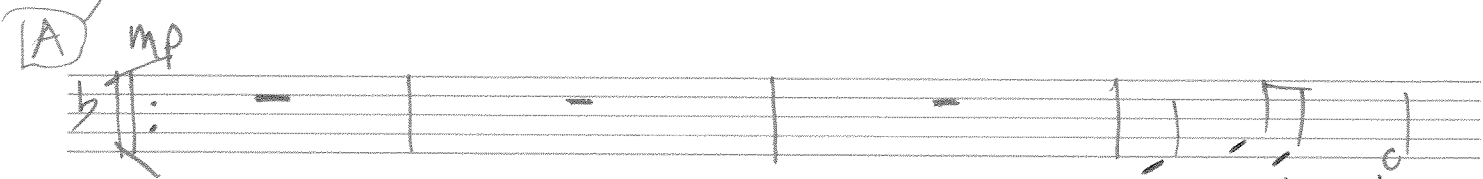
med-straight 8's

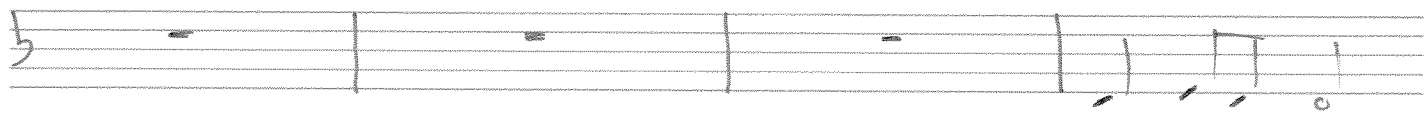
SOMETHING STUPID.

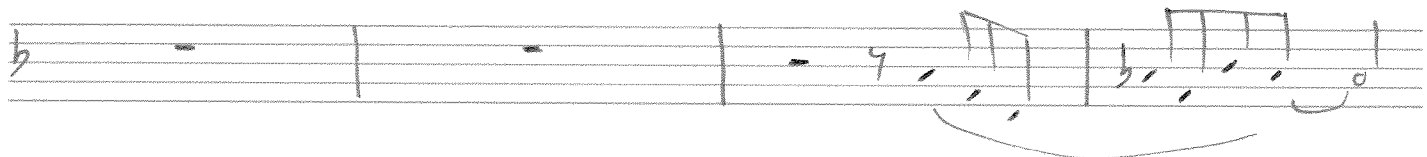
TPT.

INTRO

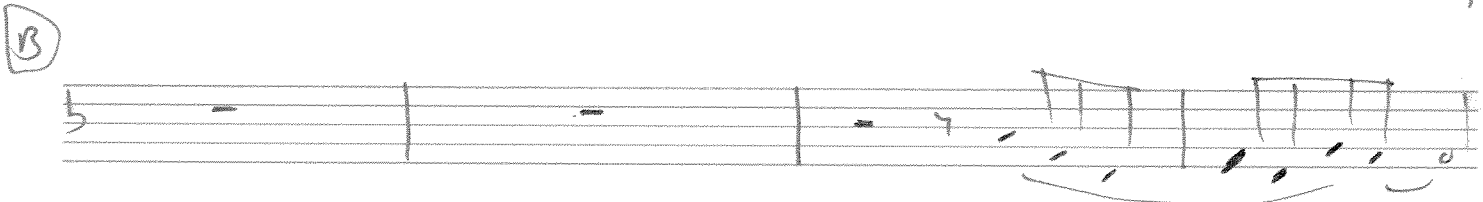
● 

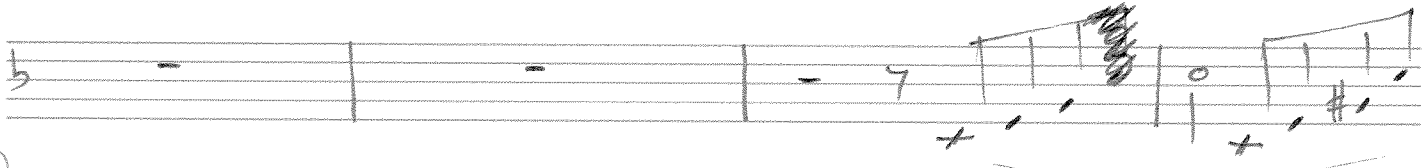
● (A) mp 

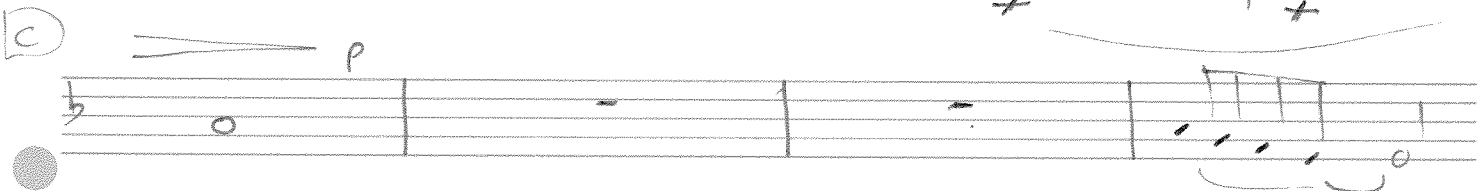


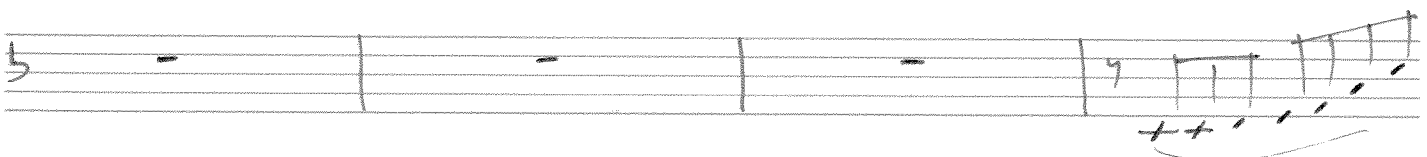


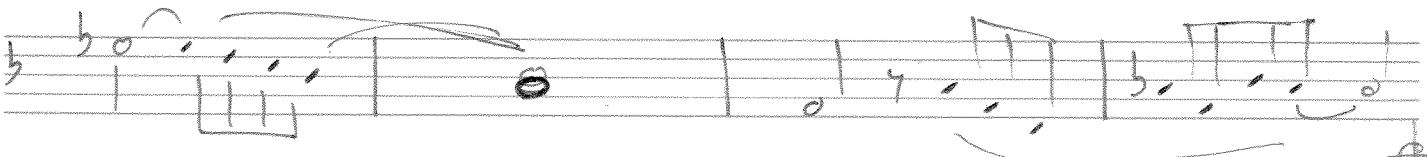
● 

(B) 

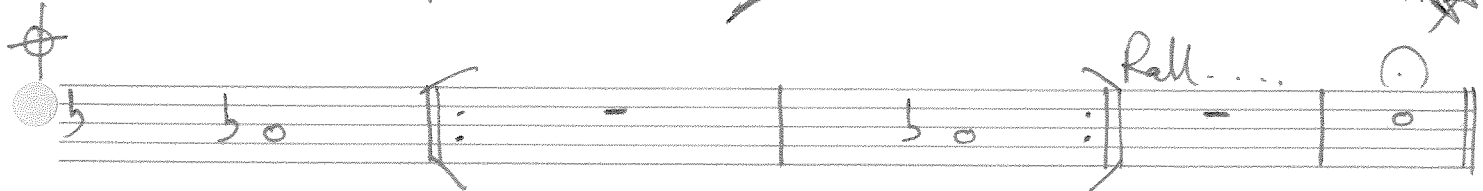


(C) 







● 

Rall....

med straight 8's.

SOMETHING STUPID

Alto.

(INTRO)

A single staff with a treble clef and a 4-measure rest.

(A)

mp

First system of musical notation for section A, featuring a bass clef and a melody line with notes and rests.

Second system of musical notation for section A.

Third system of musical notation for section A.

A single staff with a treble clef and a 4-measure rest.

(B)

First system of musical notation for section B, featuring a bass clef and a melody line with notes and rests.

Second system of musical notation for section B.

(C)

p

First system of musical notation for section C, featuring a bass clef and a melody line with notes and rests.

Second system of musical notation for section C.

Third system of musical notation for section C.

Fourth system of musical notation for section C, including first and second endings.

(D)

Rall...

First system of musical notation for section D, featuring a bass clef and a melody line with notes and rests.

med straight 8's

SOMETHING STUPID.

TROM

INTRO

● Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest.

A MP

Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + ± 1 2

Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + 1 + 2

Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + 1 + 2

● Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest.

B

Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + 1 + 2

Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + 1 + 2

C

● Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + 1 + 2

Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + 1 + 2

Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + 1 + 2

Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + 1 + 2

● Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + 1 + 2

Rall... Musical staff with key signature of two flats (Bb, Eb) and a 4-measure rest, followed by notes with dynamics markings: + 1 + 2

mod straight 8's

SOMETHING STUPID.

Tenor

INTRO

Musical staff with a treble clef, a key signature of one flat (Bb), and a 4-measure rest.

(A) mp

Musical staff for section A, first line, with a treble clef, key signature of one flat, and notes in the final two measures.

Musical staff for section A, second line, with a treble clef, key signature of one flat, and notes in the final two measures.

Musical staff for section A, third line, with a treble clef, key signature of one flat, and a complex rhythmic pattern in the final two measures.

Musical staff for section A, fourth line, with a treble clef, key signature of one flat, and a 4-measure rest.

(B)

Musical staff for section B, first line, with a treble clef, key signature of one flat, and notes with a '+' sign in the final two measures.

Musical staff for section B, second line, with a treble clef, key signature of one flat, and notes with a '+' sign and a sharp sign in the final two measures.

Musical staff for section B, third line, with a treble clef, key signature of one flat, and notes with a '+' sign in the final two measures.

Musical staff for section B, fourth line, with a treble clef, key signature of one flat, and notes with a '+' sign in the final two measures.

Musical staff for section B, fifth line, with a treble clef, key signature of one flat, and notes with a '+' sign in the final two measures.

Musical staff for section B, sixth line, with a treble clef, key signature of one flat, and first/second endings marked 1. and 2. with measure counts 4 and 3.

Musical staff for section B, seventh line, with a treble clef, key signature of one flat, and notes with a '+' sign and the word 'Rall'.

need straight 8's

SOMETHING STUPID.

CHORDS

INTRO

●

(A)

●

(B)

(C)

●

⊕

●

Roll

med straight 8's. SOMETHING STUPID.

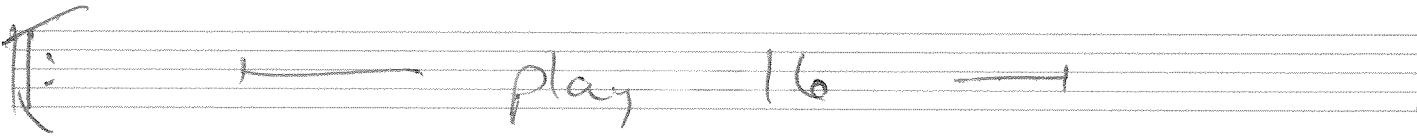
Drums.

WTRG



A musical staff with a bar line on the left, a horizontal line labeled "play 4", and another bar line on the right.

A



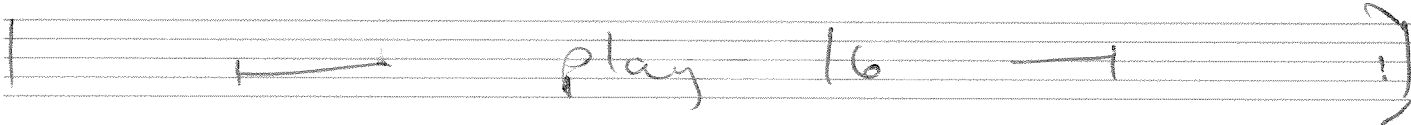
A musical staff with a bar line on the left, a horizontal line labeled "play 16", and another bar line on the right.

B



A musical staff with a bar line on the left, a horizontal line labeled "play 8", and another bar line on the right.

C



A musical staff with a bar line on the left, a horizontal line labeled "play 16", and another bar line on the right.

Roll



A musical staff with a bar line on the left, a horizontal line labeled "play 5", a bar line, a circled "8", and a double bar line on the right.



Empty musical staff.



Empty musical staff.



Empty musical staff.



Empty musical staff.



Empty musical staff.



Empty musical staff.



Empty musical staff.